UG English Syllabus under National Education Policy

(NEP 2020)

(FINAL)

	Course title & Category	Course Code	Credits
SEMESTER - I (First Year)	Major Paper-I : British Literature - I (Elizabethan, Restoration, 18th Century)	ENG 100	4
	Major/Minor Paper- I : Introduction to Literature	ENG 101	4
	Multidisciplinary: Introduction to Prose and Poetry	ENG 110	3
	Ability Enhancement Course (Communication Skills)	ENG 150	3
SEMESTER - II (First Year)	Major Paper - II : British Literature - II (Romantics,Victorians, 20th Century)	ENG 160	4
	Major/Minor Paper - I: World Literature	ENG 161	4
	Multidisciplinary: Introduction to Prose and Poetry	ENG 110	3
SEMESTER - III (Second Year)	Major Paper- I : American Literature	ENG 200	4
	Major/Minor Paper-II: Children's Literature	ENG201	4
	Multidisciplinary: Introduction to Prose and Poetry	ENG 110	3
SEMESTER - IV (Second Year)	Major Paper- I: Travel Writing.	ENG 260	4
	Major/Minor Paper - II : Writings from North East India	ENG 261	4
	Ability Enhancement Course (Grammar and Comprehension Skills)	ENG 250	3
SEMESTER -V (Third Year)	Major Paper-I: Introduction to Folklore	ENG 300	4
	Major Paper-II : Introduction to Literary Criticism	ENG 301	4
	Major/Minor Paper-III : Popular Literature	ENG 302	4
	Ability Enhancement Course (Writing Skills)	ENG 350	3
SEMESTER - VI (Third Year)	Major Paper-I: Elizabethan Tragedy	ENG 360	4
	Major Paper - II: Indian Writings in English	ENG 361	4
	Major Paper- III : Women's Writing	ENG 362	4
	Major/Minor Paper - IV: Commonwealth Literature	ENG 363	4
SEMESTER - VII (Fourth Year)	Major Paper - I : Greek Classical Literature	ENG 400	4
	Major/Minor Paper - II: Literature and Cinema (Option A) Major/Minor Paper – II : British Fiction (Option B)	ENG 401	4
	Major/Minor Paper - III : Literary Criticism	ENG 402	4
SEMESTER - VIII (Fourth Year) **Bachelor's Degree (Honour)**	Major Paper I: Literary Theory – I	ENG 460	4
	Major Paper II : Literary Theory-II	ENG 461	4
	Major Paper-III : Young Adult Literature	ENG 462	4
	Major Paper-IV : Modern European Literature	ENG 463	4
	Major Paper V : Translation Studies	ENG 464	4
	OR		
Bachelor's Degree with Research	Major Paper I: Literary Theory – I	ENG 460	4
	Major Paper II: Literary Theory – II	ENG 461	4
	Research Project & Dissertation	RPD 470	12
	Total Credits		**110**

SEMESTER I (First Year)

Major Paper-I: British Literature – I (Elizabethan, Restoration, 18thCentury)
ENG 100 (4 Credits)

Objectives: To impart knowledge and appreciation of British Literature through the various historical ages and literatures if its time, from the Elizabethan Age to the 18th Century.

Course Outcomes: The students will be able to link and distinguish between the varying genres of literature of the different periods of British Literature and will be able to identify and analyze different literary techniques and different genres in British Literature from the Elizabethan Age to the 18th Century.

Unit I: Background: Literature of Elizabethan (Poetry)
Literature of Restoration period (Drama)
Literature of 18thCentury (Fiction)

Unit II: Elizabethan Poetry: Edmund Spenser - *The Shepheardes Calendar (January – April)*

Unit III: Restoration Comedy - William Congreve - *The Way of the World*

Unit IV: 18th Century - Daniel Defoe - *Robinson Crusoe*

Prescribed Text: *A Short History of English Literature.* Pramod K. Nayar. Amity University Press.

Recommended Reading List:
1. *The Routledge History of English Literature.* Ronald Carter & John McRae, Spl Edition, 2011.
2. *An Outline History of English Literature.* W.H.Hudson, Maple Press, 2012.
3. *A Glossary of Literary Terms*. M.H.Abrams.
4. *Critical History of English Literature.* David Daiches, Vol. 1 to IV.

Major/Minor Paper I: Introduction to Literature
ENG 101 (4 Credits)

Objectives: To impart the knowledge of English literary forms, literary terms and it's appreciation and to provide knowledge on various historical ages and the literatures of its period.

Course Outcomes: The students will be able to learn the important and seminal literary terms and forms and relate them to literature from different literary ages.

Unit I: 1. Introduction to Literary Terms and Genres of Poetry: *Alliteration, Allusion, Ballad, Imagery, Metaphor, Meter, Pastoral, Personification, Poetic Diction, Rhyme, Simile, Sonnet.*
2. John Keats - La Belle Dame Sans Merci

Unit II: 1. Introduction to Literary Terms and Genres of Prose: *Antithesis, Diction, Essay, Euphuism, Figurative Language, Rhetoric, Satire.*
2. Richard Steel: The Spectator Club from *The Spectator*

Unit III: 1. Introduction to Literary Terms and Genres of Drama: *Act, Allegory, Catharsis, Hamartia, Interlude, Miracle Plays, Morality Plays, Plot, Scene, Setting, Soliloquy, The Three Unities.*
2. Anonymous - *Everyman*

Unit IV: 1. Introduction to Literary Terms and Genres of Fiction: Anticlimax, Antihero, Characterization, Climax, Conflict, Foreshadowing, Irony, Mood, Narrative Technique, Novel, Novella, Point of View, Short Story, Symbol, Theme.
2. George Orwell: *Animal Farm*

Prescribed Text: *Glossary of Literary Terms*. M.H.Abrams

Recommended Reading List:

1. *The Penguin Dictionary of Literary Terms and Literary Theory*. J.A.Cuddon.
2. *An Outline History of English Literature*. W.H. Hudson. Maple Press.
3. *A Short History of English Literature.* Pramod K. Nayar. Amity University Press.

Multidisciplinary: Introduction to Prose and Poetry
ENG 110 (3 credits)

Objective: This course is designed to introduce students of other disciplines to the study of poetry and prose as distinct literary art forms and acquaint them with some literary terms and structures required to analyse the selected texts.

Course Outcome: The student is expected to understand the important literary terms and derive meaningful interpretations of the selected texts.

Unit I:	Definitions of: Sonnet; Simile; Metaphor; Ode William Shakespeare : Sonnet 130 William Wordsworth's: *Ode: Intimations of Immortality from Recollections of Early Childhood*	
Unit II:	Definitions of	: *Biography; Autobiography; Epistolary Writing*
	Jawaharlal Nehru	: *A Birthday Letter*
Unit III:	Definitions of	: *Novella, Short story*
	Mafaa Hauhnar	: *The Haunted House*

Prescribed Texts:

1. *Contemporary Short Stories from Mizoram*, ed. Margaret Ch Zama, Sahitya Akademi, New Delhi, 2017.
2. *Anthology of English Prose & Poetry*. Cambridge University Press, New Delhi, 2018.
3. *Glossary of Literary Terms*. M. H Abrams

Ability Enhancement Course - I: Communication Skills
ENG150 (3 credits)

Objective: In the context of rapid globalization the significance of clear and effective communication has substantially increased. The course has been designed to address some basic aspect of communication skills to enable students to use English effectively for communication.

Course outcome: At the end of the course students are expected to acquire basic understanding of verbal and non – verbal communication skills to enhance their ability to communicate effectively in English.

Unit I: Communication; process of communication; elements of communication; factors of communication.

Unit II: Verbal and non-verbal communication; non-verbal techniques; barriers to communication; how to overcome barriers.

Unit III: Verbal communication; vocal communication techniques; verbal ability test through mock interview, seminars and presentations.

Prescribed Text: *Professional Communication*. Koneru, Aruna. Tata Mc Graw Hill Publishing Company Limited, 2017

SEMESTER - II (First year)

Major/ Minor Paper - I: World Literature
ENG 161 (4 credits)

Objectives: To explain the concept of world literature and its evolution in relation to other related concepts e.g. national literature, general literature, and comparative literature. It aims to appreciate the connectedness and diversity of human experiences and literary responses to them in different parts of the world.

Course Outcomes: To analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions and to comprehend analyze and interpret literary texts in their cultural contexts.

Unit I: Background: *How to Read World Literature*, David Damrosch, Wiley Blackwell,
2002. Introduction and chapters 2 and 3

Unit II: Judith Wright - *Bora Ring*
Margaret Atwood - *A Sad Child*
Edwin Thumboo - *The Exile*

Unit III: Fyodor Dostoevsky - *The Christmas Tree and the Wedding*
Katherine Mansfield - *A Cup of Tea*

Unit IV: Khaled Hosseini - *The Kite Runner*

Prescribed Text: *An Anthology of Commonwealth Poetry* edited by CD Narasimhaiah, Macmillan India, 1990. https://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html

Recommended Reading List:
1. *The Reader's Companion to World Literature* Hornstein, Lillian Herlands, Penguin, 2002
2. Preface and *Introduction* in *Reading World Literature*: Theory, History, Practice – Sarah N Lawall (Ed), University of Texas Press, 2010.

Major Paper - II: British Literature - II (Romantics, Victorians, 20th Century)
ENG 160 (4 credits)

Objectives: To engage with the major genres and forms of British literature and develop fundamental skills that are required for close reading and critical thinking of the texts and concepts.

Course Outcomes: The student shall be able to link and distinguish between the varying genres of different ages and will be able to identify and analyze the literary techniques in different genres in British literature.

Unit I: *Background* - Literature of the Romantics (Poetry),
Literature of the Victorian Age (Poetry & Fiction),
Literature of the 20thCentury (Poetry & Drama)

Unit II: Percy Bysshe Shelley - *Ode to the West Wind*

Elizabeth Barrett Browning - *How do I love thee?*
W.H.Auden - *The Unknown Citizen*

Unit III: Charles Dickens - *A Christmas Carol*

Unit IV: John Osbourne - *Look Back in Anger*

Prescribed Text: *A Short History of English Literature.* Pramod K. Nayar. Amity University Press.

Recommended Reading List:

1. *English Literature*. William J. Long, Maple Press, 2012.
2. *An Introduction to the Study of Literature*. W.H. Hudson. Rupa Publications, India.
3. *A Critical History of English Literature* Vols. 1- 4, David Daiches.

Multidisciplinary: Introduction to Prose and Poetry
ENG 110 (3 credits)

Objective: This course is designed to introduce students of other disciplines to the study of poetry and prose as distinct literary art forms and acquaint them with some literary terms and structures required to analyse the selected texts.

Course Outcome: The student is expected to understand the important literary terms and derive meaningful interpretations of the selected texts.

Unit I: Definitions of: Sonnet; Simile; Metaphor; Ode
William Shakespeare : *Sonnet 130*
William Wordsworth's: *Ode: Intimations of Immortality from Recollections of Early Childhood*

Unit II: Definitions of: Biography; Autobiography; Epistolary Writing
Jawaharlal Nehru: *A Birthday Letter*

Unit III: Definitions of: *Novella, Short story*
Mafaa Hauhnar: *The Haunted House*

Prescribed Texts:

1. *Contemporary Short Stories from Mizoram*, (Ed) Margaret Ch Zama, Sahitya Akademi, New Delhi, 2017.
2. *Anthology of English Prose & Poetry*. Cambridge University Press, New Delhi, 2018.
3. *Glossary of Literary Terms*. M. H Abrams

Exit option with Undergraduate Certificate after securing 40 credits with additional 4 credits of work based vocational course(s) offered during summer term along with entry option to second year or third semester.

SEMESTER – III (Second Year)

Major Paper - I: American Literature
ENG 200 (4 credits)

Objectives: To understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America and to understand the historical, religious and philosophical contexts of the spirit of America in literature.

Course Outcomes: The students shall critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations. They shall be able to explore and understand the nature of the relationships of human beings

to other human beings and other life forms in relation to representative literary texts in various genres.

Unit I: Hector St John Crevecouer -*What is an American*?

Unit II: Robert Frost: *Mending Wall*
Langston Hughes: *The Weary Blues*
Allen Ginsberg: *America*

Unit III: R.W. Emerson: *Self Reliance*
Martin Luther King Jr.: *I have a dream*

Unit IV: F. Scott Fitzgerald: *The Great Gatsby*

Prescribed Text: *'What is an American*?' (Letter III) Hector St John Crevecouer in Letters from an American Farmer Penguin Harmondsworth 1982.
https://americainclass.org/sources/makingrevolution/independence/text6/crevecoeuramerican.pdf

Recommended Reading List:

1. *American Literature* (Literary Contexts) Nandana Dutta , Pramod K. Nayar. Orient Blackswan 2016.
2. *The Oxford Companion to American Literature*: Sixth Edition James D. Hart, Phillip Leininger OUP 2018

Major/Minor Paper-II: Children's Literature
ENG-201(4 credits)

Objectives: To study how literature offers young people a system of values, dealing with the problems and conflicts of life.

Course outcome: To examine the importance and relevance of children's literature by exploring three children's novels.

Unit I: Introduction, Fables, Moral and Instructive Tales, Fantasy, The Adventure Story

Unit II: Lewis Carroll*: Alice's Adventure in Wonderland*

Unit III: Robert Louis Stevenson: *Treasure Island*

Unit IV: Antoine De Saint-Exupery: *The Little Prince*

Prescribed Text: *Children's Literature*, MO Grenby. Edinburgh University Press 2008.
https://www.pdfdrive.com/childrens-literature-edinburgh-critical-guides-to-literature-d161303913.html

Recommended Reading List:

1. *Children's Literature: A very Short Introduction.* Kimberley Reynolds 2011.
2. *Dynamics of Children's Literature*. Nandani Sahu and Shyam Samtani
3. *Children's Literature: The New Critical Idiom*. Carrie Hintz, Routledge.2019

Multidisciplinary: Introduction to Prose and Poetry
ENG 110 (3 credits)

Objective: This course is designed to introduce students of other disciplines to the study of poetry and prose as distinct literary art forms and acquaint them with some literary terms and structures required to analyse the selected texts.

Course Outcome: The student is expected to understand the important literary terms and derive meaningful interpretations of the selected texts.

Unit I:	Definitions of:	Sonnet; Simile; Metaphor; Ode
	William Shakespeare:	*Sonnet 130*
	William Wordsworth's:	*Ode: Intimations of Immortality from Recollections of Early Childhood*
Unit II:	Definitions of:	Biography; Autobiography; Epistolary Writing
	Jawaharlal Nehru:	*A Birthday Letter*
Unit III:	Definitions of:	Novella, Short story
	Mafaa Hauhnar:	*The Haunted House*

Prescribed Texts:

1. Contemporary Short Stories from Mizoram, ed. Margaret Ch. Zama, Sahitya Akademi, New Delhi, 2017.
2. Anthology of English Prose & Poetry. Cambridge University Press, New Delhi, 2018.
3. Glossary of Literary Terms. M. H. Abrams.

SEMESTER - IV (Second Year)

Major Paper - I: Travel Writing
ENG 260 (4 Credits)

Objectives: To map the social-historical-political-economical contexts of travel writing from regional, national and global perspectives and to explain the origin and reception of travel writing in general.

Course Outcomes: To perceive the links between travel writing and translation and to analyze travel writing in relation to ethnography, gender, globalisation, religion and colonial and postcolonial positions. It shall appreciate the role of travel in shaping selfhood and otherness and relate the growth of travel writing to regional national and global identities and critically engage with the accounts of places visited by the foreigners and how their impressions change local perspectives of the places.

UNIT I: Background: *The Cambridge Introduction to Travel Writing*. Tim Youngs. CUP.2013. (Introduction: Chapter I)

UNIT II: Amitav Ghosh: *Dancing in Cambodia (Essay)*

UNIT III: Lt. Col. Thomas Lewin *Selections* from, *A Fly on the Wheel or How I Helped to Govern India.* Chapter IX, X, XI.

UNIT IV: Che Guevara: *Motorcycle Diaries*

Recommended Reading List:

1. Susan Bassnett. '*Travel Writing and Gender'* in *Cambridge Companion to Travel Writing*. Ed. Peter Hulme and Tim Youngs. CUP. Pg. 225-241.
2. Casey Balton. '*Narrating Self and Other: A Historical View*' in *Travel Writing: The Self and The Other*. Routlegde. Pg 1-29.
3. Sachinanda Mohanty. '*Introduction: Beyond the Imperial Eyes'* in *Travel Writing and Empire*. Katha, 2004. Pg ix-xx
4. *Savaging the Civilised: Verrier Elwin, His Tribals, and India*. Ramachandra Guha. Penguin Random House.
5. RA Lorrain. - *Five Years in an Unknown Jungle*

Major/Minor Paper – II: Writings from North East India
ENG 261 (4 credits)

Objectives: The paper will comprise of Literatures in English from writers of the North-Eastern States. The paper is included in the syllabus so as to acquaint students to the writers of the region they are born and brought up in. The paper will also aid students in studying the cultures and traditions of the various tribes of the North-East through their literary representations.

Course Outcomes: Students will get acquainted to writers and writings in English from India's North-Eastern region and develop an understanding of some of the heterogeneous social, political, cultural and historical conditions out of which such writing arises, and to which it responds.

Unit I: Background: "Introduction" from *The Oxford Anthology of Writings from North-East India (Fiction)*. Tilottoma Misra. OUP.

Unit II: Chandrakanta Murasingh: *O Poor Hachukrai. (Tripura)*
Guru T. Ladakhi: *A Himalayan Ballad (Sikkim)*
Kynpham S. Nongkynrih: *Sundori (Meghalaya)*
Robin S. Ngangom: *We are Not Ready for the Hand of Peace (Manipur)*
Mamang Dai: *The Voice of the Mountain (Arunachal Pradesh)*

Unit III: Kaphleia: *Chhingpuii (Mizoram)*
Indira Goswami: *Parasu's Well (Assam)*

Unit IV: Easterine Kire: *When the River Sleeps (Nagaland)*

Prescribed Texts:
1. *The Oxford Anthology of Writings from North-East India*: Fiction. Tilottoma Misra. OUP.
2. *Fresh Fictions*: *Folktales, Plays, Novellas from North East India*. KATHA. 2005
3. *The Heart of the Matter*. KATHA. 2004.
4. *Dancing Earth: An Anthology of Poetry from North East India*. (Ed).Robin S. Ngangom & Kynpham S. Nongkynrih.Penguin Books. 2009.
5. *An Anthology of English Prose and Poetry.* Cambridge University Press. 2017.

Ability Enhancement Course - II: Grammar and Comprehension Skills
ENG 250 (3 credits)

Objectives: This course has been designed to develop the language skills of students and enhance their ability to use the English language effectively. The course will equip students with skills necessary for competitive examination as it has been structured in tandem with the content of various competitive examinations.

Course outcome: At the end of the course students will heighten their awareness of correct usage of English grammar in writing and composition

Unit I: Book 1: Chapter 4-Parts of Speech; Book 1: Chapter 22, 24 &25 -Tense and Voice; Book 2 chapter 16-Direct and Indirect

Unit II: Book 2 Part-II Chapter 17- Agreement of the verb with the subject; Book 2 Part-II Chapter 24-Idioms and phrases; Book 2 Part-IV Chapter 39 - Expansion of passages.

Unit III: Book 2 Part-IV Chapter 37, 38 & 40- Comprehension; précis writing; essay writing.

Detailed mark distribution:

Unit I: 25 marks (Parts of speech: 5; Tense: 5; Voice: 7; Direct& Indirect: 8)
Unit II: 25 marks (Explain the following idioms and make sentences: 2x5=10; Expand: 7; Verbs: 8)
Unit III: 25 marks (Essay not more than 300 words: 10; Precis: 7; Comprehension: 8)

Prescribed Text: Wren & Martin. *English Grammar & Composition*. S. Chand & Company 2000

Exit option with Undergraduate Diploma after securing 80 credits with additional 4 credits of skill based vocational course(s) offered during the first year or second year summer term along with entry option to third year

SEMESTER-V (Third Year)

Major Paper-I: Introduction to Folklore
ENG 300 (4 credits)

Objectives: The course is meant for students to get acquainted with major folklores of different cultures transcending different historical period.

Course outcome: With this course, students are expected to have a deep insight into the cultural psyche of different races, their beliefs and traditional values. Literary interpretations of such cultural tales will enrich the existing storehouse of knowledge.

Unit I: **Introduction**: J. Bronner, Simon. *Folklore the Basics*, Routledge. (2017)

Unit II: **European Folklore**

(a) *Cinderella* (Grimm Brothers *Trans.* Jack Zipes)
(b) *Little Red Riding Hood* (Charles Perrault trans. Christopher Betts)
(c) *The Little Mermaid* (Hans Christian Anderson, Maria Tatar (ed)

Unit III: **Indian Folklore**

(a) *The Stork and the Crab* (The Panchatantra Tales by A.N.D Haksar)
(b) T*he Farmer's Wife* (The Panchatantra Tales by A.N.D Haksar)
(c) *The Monkey's Heart* (The Jataka Tales, edited by DL Ashliman)

Unit IV: **Selections from *Folklore from Mizoram***

a. How Creation came to be
b. The Adventures of Chhura
c. Mauruangi

Prescribed Text: Pachuau, Margaret L. *Folklore from Mizoram*, Writer Workshop, 2013.

Recommended Texts:

1. Handoo, Jawaharlal. 1989. *Folklore: An Introduction*, Mysore: Central Institute of Indian Languages.
2. Dorson, R. M. (ed.) (1982). *Folklore and Folklife: An Introduction*, Chicago: University of Chicago Press.
3. Sahu, Nandini. *Folklore and the Alternative Modernities*, Authorspress, New Delhi, 2012.
4. J. Bronner, Simon. (2017) *Folklore the Basics*, Routledge.
5. Jataka Tales - https://sites.pitt.edu/~dash/jataka.html
6. Charles Perrault - The Complete Fairy Tales: PB (Oxford World's Classics) https://amzn.eu/d/aZiCQgi

Major Paper-II: Introduction to Literary Criticism
ENG 301 (4 credits)

Objectives: The course is designed to introduce students into the world of literary criticism. It offers brief glimpse of certain theoretical texts whereby student can have a fair knowledge of criticism.

Course Outcomes: Students will have a deeper understanding of literary theories and criticism as well as the part played by literary criticism in enriching creative works of art.

Unit I: Background: Chapter V of *A background Study of English Literature*. B. Prasad (*Revised Ed*)

Unit II Classical Age: Aristotle's *Poetics*

Unit III: Age of Dryden: *An essay of Dramatic Poesy* - John Dryden

Unit IV: Romantic Age: *Preface to the Lyrical Ballads* (1802) – William Wordsworth

Prescribed Texts:

1. *Aristotle's Poetics*, trans. Ingram Bywater
2. Das. B & J.M. Mohanty, *Literary Criticism: A Reading*. OUP (2001)
3. *English Critical Texts*. Enright and Chickera, (Ed) OUP.
4. *A background to the study of English Literature*. B. Prasad (Revised Edition) Macmillan.

Recommended Reading List:

1. *Introduction to Literary Theory and Criticism.* Anand B Kulkarni Ashok Chaskar
2. *The Penguin Dictionary of Literary Terms and Literary Theory*: Cuddon, J. A. & Habib, M. A. R. (Fifth Ed)

Major/Minor Paper-III: Popular Literature
ENG 302 (4 Credits)

Objectives: To engage with debates on high and low culture, canonical and non-canonical literature articulate the characteristics of various genres of non-literary fiction.

Course Outcomes: The course shall investigate the role of popular literature in the literary poly system of various linguistic cultures and demonstrate how popular literature belongs to a certain period of time. It shall analyse the various methods of literary analysis in order to interpret popular literature.

Unit I: *What is Pop Culture*? Chapter I, (Pg 1-14) John Storey (Ed), Pearson Longman. 5th Ed.

Unit II: Bob Marley - *Redemption Song (Jamaica)*
Michael Jackson - *Heal the world (USA)*
BTS - *DNA (South Korea)*
The Cranberries - *Zombie (Ireland)*

Unit III: Ray Bradbury - *All Summer in a Day*
Jeff Bezos - *What matters More Than Your Talents (This speech was originally delivered as the baccalaureate remarks to graduates from Princeton University on May 30, 2010. https://jamesclear.com/great-speeches/what-matters-more-than-your-talents-by-jeff-bezos)*

Unit IV: Neil Gaiman - *The Graveyard Book*

Recommended Reading List*:*

1. Christopher Pawling, *Popular Fiction: Ideology or Utopia*? in Popular Fiction and Social Change, ed. Christopher Pawling
2. Leslie Fiedler, *Towards a Definition of Popular Literature*, in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby

3. *Cultural Theory and Popular Culture* – John Storey (Ed)

Ability Enhancement Course - III: Writing Skills
ENG 350 (2 credits)

Objective: This course is designed to enable students to enhance their writing skills in English. It will equip the students with skills that are necessary in the academic and professional domain.

Course outcome: At the end of the course students are expected to acquire basic writing skills for academic and professional purposes.

Unit I: Report writing; writing news report; editorial; note – making; writing advertisement.

Unit II: Job application and resume writing; abstract and summary writing; notice, agenda and minutes of meeting.

Prescribed Texts:
1. Koneru, Aruna, *Professional Communication*. Tata Mc Graw Hill Publishing Company Limited, 2017
2. Barun, Roy. *Beginners' Guide to Journalism & Mass Communication*, V&S Publishers, 2014

SEMESTER - VI (Third Year)

Major Paper-I: Elizabethan Tragedy
ENG 360 (4 Credits)

Objectives: The course shall introduce the students to the wonders of Elizabethan drama, especially the tragedies that shaped, to a certain degree, the English language for what it is now and at the same time explore the complex characterization of the English stage.

Course Outcomes: The students shall be able look deep into the culmination of English Renaissance, the richness of Elizabethan tragedies, the flowing smoothness of blank verse and its impact on world literature.

Unit I : Themes and Conventions of Elizabethan Tragedy
Part I. Chapter: The Theatre:
1. Introduction
2. Conventions of presentation and acting
3. Conventions of action.
4. Conventions of speech

Part II. Chapter: 10. Character, identity and the performer's art in Elizabethan drama

Unit II: Thomas Kyd - *Spanish Tragedy*

Unit III: Christopher Marlowe - *Doctor Faustus*

Unit IV: William Shakespeare - *Macbeth*

Prescribed Text: Bradbrook, MC. *Themes and Conventions of Elizabethan Tragedy*. Cambridge University Press; 2006.

Recommended Reading List:
1. *Elizabethan Tragedies* (English, Paperback, Dover Publications, Inc.)
2. Farnham,Willard. *The Medieval Heritage of Elizabethan Tragedy*, Univ. of California Press, 2022.

Major Paper - II: Indian Writings in English
ENG 361 (4 credits)

Objectives: To enable the students to appreciate the literary traits of Indian Writing in English and to provide a good knowledge of the major characteristics of the differing genres that encompass the same.

Course Outcomes: The course outcomes of this paper are to enable the students appreciate the literary traits of Indian authors writing in English by providing a good knowledge of the major characteristics of Indian literature in English.

Unit I: Introduction: A.K. Mehrotra (Ed). *An Illustrated History of Indian Literature in English.* Permanent Black, 2001
Unit II: Toru Dutt - *Our Casuarina Tree*
AK Ramanujan - *In the Zoo*
Jayanta Mahapatra - *A Missing Person*
Nissim Ezekiel - *Enterprise*
Unit III: Manjula Padmanabhan - *Harvest*
Unit IV: Aravind Adiga - *White Tiger*

Prescribed Text: Singh. R. P and S.K Prasad. (Ed). *Anthology of Indian English Poetry*. Orient Longman Limited: Delhi. 2001.

Recommended Reading List:
1. S Krishna Bhatta. *Indian English Drama: A Critical Study*. Sterling Publishers, 1987.
2. M.K.Naik. *History of Indian English Literature*. Sahitya Akademi, rpt 2009.
3. Meenakshi Mukherjee. *Realism & Reality : The Novel and Society in India*. OUP, 1985.
4.M.K Naik . *Perspectives on Indian Drama in English*. OUP, 1977.
5. Srinivasa Ayenger. *Indian Writing in English.* Sterling Publishers, rpt 2000.

Major Paper- III: Women's Writings:
ENG 362 (4 Credits)

Objectives: The course is designed to examine the relationship of women to work and production; to examine and appreciate the role played by socio-cultural-economic contexts in defining women; to understand the complexity of social and biological constructions of manhood and womanhood; and to recognize the importance of gender specificity in literature.

Course Outcomes: At the end of the course students are expected to understand and appreciate the representation of female experience in literature and to link the status of women to social discrimination and social change in order to draw a location specific trajectory of female bonding or empowerment.

Unit I: Terms and Concepts*: Androcentrism, Dichotomy, Domestic Division of Labour, Essentialism, Feminisms, Gender, Masculinity/Masculinities, Waves of Feminism – First, Second, Third.*
Unit II: Sylvia Plath - *Mirror*
Emily Dickinson - *I'm wife; I've finished that*
Carol Anne Duffy - *Little Red Cap*

Unit III: Caryl Churchill - *Top Girls*
Mahasweta Devi - *Draupadi*

Unit IV: Alice Walker - *The Color Purple*

Prescribed Text: *Fifty Key Concepts in Gender Studies*, Jane Pilcher & Imelda Whelehan, SAGE 2013

Recommended Reading List:

1. Woolf, Virginia. *A Room of One's Own*. Harcourt, 1957. Chapter1 and 6
2. Beauvoir, Simone de. Introduction. *The Second Sex,* translated by Constance Borde and Shiela Malovany – Chevallier. Vintage, 2010. pp. 3-18
3. Sangari, Kumkum and Sudesh Vaid, (Ed). Introduction. *Recasting Women: Essays in Colonial* History. Kali for Women, 1989. pp. 1-25.

Major/Minor Paper - IV: Commonwealth Literature
ENG 363 (4 Credits)

Objectives: The course is meant for students to get in touch with literature of the commonwealth countries. The selected texts do not necessarily represent their respective countries but offers insight into the role of different levels of hegemony and exploitations.

Course Outcome: Students will have a chance to explore the cultural dilemma that stems out of colonization and how certain societies managed to adapt themselves from British colonization.

Unit I: Background: *Chapter I: Critical Perspective on Commonwealth Literature, Sarah Anyang Agbor, pp 1-24*

Unit II: Derek Walcott: *A Far Cry from Africa* (Caribbean)
Dorothea Mackellar: *My Country*(Australian)
Allen Curnow: *House and Land* (New Zealand)

Unit III: Ngugi waThiong'o: *I will marry when I want* (Kenya)

Unit IV: Chinua Achebe - *Things Fall Apart* (Nigerian)

Prescribed Text: *Critical Perspective on Commonwealth Literature, Sarah Anyang Agbor.* Cuvillier, 2010
https://api.pageplace.de/preview/DT0400.9783736933644_A30608647/preview-9783736933644_A30608647.pdf

Recommended Reading List:

1. "Commonwealth Literature: Comparison and Judgement." *History and Historiography of Commonwealth Literature* Tiffin, Helen. Pp.19–35. 1983
https://www.academia.edu/43756768/Commonwealth_Literature_Comparison_and_Judgement
2. *Commonwealth Literature: A Comprehensive and Critical Perspective: A detailed analysis of the works of over 50 authors from Caribbean, Africa, Canada, India, and Australia*, Joydev Maity, Notion Press; 1st edition 2020
3. *Commonwealth Literature: A Kaleidoscopic Vision* by Basavaraj Naikar, Atlantic Publishers and Distributors Pvt Ltd 2019.
4. *Studies In Commonwealth Literature*. Mohit K. Ray. Atlantic Publishers
5. *History of Commonwealth Literature*. P. K. Sinha and J. K. Sinha Commonwealth Publishers; 2018th edition 2011.

Award of 3 Year Bachelor's Degree after completion of 120 credits with entry option to the 4 Year Bachelor's Degree for students who obtain a minimum CGPA of 7.5 in Bachelor's Degree examination

SEMESTER VII (Fourth Year)

Major Paper I: Greek Classical Literature
ENG 400 (4 Credits)

Objectives: To get the students acquainted with Greek Classical literature and introduce to them wonders of ancient wisdom through their literature.

Course Outcome: The course offers great opportunity to impart knowledge about ancient Greek cultures and tradition, their poetic styles and the principles laid by the classics. The students shall be acquainted with the very foundation of epic poetry and modern drama.

Unit I: *Greek Literature for the Modern Reader*, H. C. Baldry Cambridge University Press, 1951. (Chapters I, II, III & VI)

Unit II: Homer: *The Iliad*

Unit III: Aeschylus: *Agamemnon*

Unit IV: Sophocles: *Oedipus Rex*

Prescribed Texts:

1. *The Iliad of Homer*, Trans. Samuel Butler. (Translation is prose, not heroic couplet) https://www.gutenberg.org/files/2199/2199-h/2199-h.htm
2. ***The Agamemnon*** Of Aeschylus: Trans. Gilbert Murray. https://www.gutenberg.org/files/14417/14417-h/14417-h.htm
3. *Oedipus Rex* (Oedipus the King) Trans. E. H. Plumptre Penguin Classics.

Recommended Reading List:

1. *A Guide to Ancient Greek Drama: 4* (Blackwell Guides to Classical Literature) Ian C. Storey and Arlene Allan
2. *A Guide to Greek Theatre and Drama.*Kenneth Mc Leishand Prof. Trevor R. Griffiths

Major/Minor Paper II: Literature and Cinema
ENG 401 (4 CREDITS)
OPTION-A

Objectives: To study the relation between literature and cinema, recognizing the interdisciplinary and intertextual nature of literary adaptations into films.

Course Outcome: It shall examine theories of adaptation, studying the films prescribed, concentrating on what the literary text has gained by taking on a new form or variation during the adaptation process. The films will be studied as re-representations and re-interpretations of the texts from which they are adapted.

Unit I: Linda Hutcheon: *A Theory of Adaptation*:

Chapter 1: Beginning to theorize adaptation
Familiarity & Contempt
Treating Adaptation as *Adaptation*
Exactly What Gets Adapted? How?
Double Vision:Defining Adaptation
Adaptation and product
Specific Transcoding
Adaptation as process
Modes of Engagement
Framing Adaptation

Unit II: **Chapter 2:** Forms
Medium Specificity Revisited
Showing
Interacting
Learning from practice

Unit III: *The Godfather* (1972)

Unit IV: *Little Women* (2019)

Prescribed Texts:

1. *A Theory of Adaptation,* Linda Hutcheon, Routledge.
2. *The Godfather,* Mario Puzo.
3. *Little Women,* Louisa May Alcott.

Recommended Reading List:

1. George Bluestone: *Novels into films*.
2. Robert Stam "Film Theory: An Introduction" published by Blackwell, 1999.
3. *An Introduction to Film Studies* by Jill Nelmes, Routledge, 1996
4. *A Companion to Film Theory (Blackwell Companions in Cultural Studies)* Wiley Blackwell
5. *Film and Literature* by Timothy Corrigan, Pearson, 1998

Major/Minor Paper II: British Fiction
ENG 401 (4 CREDITS)
OPTION-B

Objectives: To have a deep understanding of the social, political and economic background of British fictions which questions the fabric of social norms.

Course Outcomes: The students will have better insight into darker side of human consciousness which is often shielded by social standings.

Unit I: Introduction
Henry James: *The Art of Fiction*
Virginia Woolf: *Modern Fiction*
Unit II: Thomas Hardy: *Tess of the d'Urbervilles*
Unit III: Joseph Conrad: *Heart of Darkness*
Unit IV**:** William Golding: *Lord of the Flies*

Prescribed Texts:

1. *The Art of Fiction* - Henry James.http://virgil.org/dswo/courses/novel/james-fiction.pdf
2. *Modern Fiction* - Virginia Woolf https://maulanaazadcollegekolkata.ac.in/pdf/openresources/VWoolfModernFiction.pdf https://www.gutenberg.org/ebooks/64457

Recommended Reading List

1. *The Art of Fiction*. Ayn Ryan, Plume.
2. *Fiction and the Reading Public.* QD Leavis, Pimlico.

Major/Minor Paper III – Literary Criticism
ENG 402 (4 credits)

Objectives: To impart literary criticism to provide knowledge pertaining to critical theories that may provide substantial assistance to the Research based writings for the students.

Course Outcomes: The students will have gainful knowledge of critical concepts and they will be able to apply the critical concepts into the readings of various different literary texts.

Unit I: Mathew Arnold: *Study of Poetry*

Unit II: T.S. Eliot: *Function of Criticism*

Unit III: IA Richards: *Metaphor*

Unit IV: Roland Barthes: From *Work to Text*

Prescribed Text: *Literary Criticism: A Reading*, B. Das &Mohanty, OUP (2001)

Recommended reading list:

1. *Introduction to Literary Theory and Criticism*.Anand B Kulkarni Ashok Chaskar.
2. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition Cuddon, J. A. and Habib, M. A. R.

SEMESTER - VIII (Fourth Year)

Major Paper - I: Literary Theory – I
ENG 460 (4 credits)

Objective: The course is designed for students who have keen interest in doing further studies. It offers deep insights into literary theories and students will be able to have a commanding view of certain theories to base their research projects.

Course Outcome: After acquiring basic knowledge about literary theories and concepts, students will be able to hone in their area of interest and approach certain texts for in-depth analysis through these theories.
(Chapters mentioned are in reference to the prescribed text, Pramod K Nayar's *Contemporary Literary and Cultural Theory)*

Unit I: **Structuralism, Poststructuralism and Deconstruction**
Chapter I: Structuralism: Saussurean Linguistics, Russian Formalism, Roman Jakobson's theory of metaphor and metonymy, semiotics and structuralist narratology, Mikhail Bakhtin and Roland Barthes.
Chapter II: Poststructuralism and Deconstruction: Michel Foucault's "discursive turn", the discourse of speech, representation, knowledge and understanding, Derrida's deconstructive turn – phonocentrism, logocentrism and the metaphysics of presence.

Unit II: **Chapter III: Psychoanalytic Criticism**: Sigmund Freud's "Structure of the Human Psyche", the "Oedipus Complex" and "Dreams and the unconscious", Reader-Response Criticism and Feminist Psychoanalysis.

Unit III: **Feminisms & Queer Theory**
(Chapter IV: Feminisms & Chapter VII: Queer Theory)
- the rights of women, authorship, androgyny and the social construction of gender, gender identity and performativity, gay pasts, gay futures, race and sexuality.

Unit IV: **Chapter V: Marxism**: Marxist concepts of Culture, Ideology and Hegemony and cultural form, Raymond Williams' theory of Cultural Materialism and Determination

Prescribed Text: *Contemporary Literary and Cultural Theory from Structuralism to Ecocriticism*. Pramod K. Nayar; Pearson.

Recommended Reading List:

1. *Introduction to Literary Theory and Criticism*.Anand B Kulkarni Ashok Chaskar
2. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition Cuddon, J. A. and Habib, M. A. R.

Major Paper - II: Literary Theory – II
ENG 461 (4 credits)

Objective: The course is designed for students who have keen interest in doing further studies. It offers deep insights into literary theories and students will be able to have a commanding view of certain theories to base their research projects.

Course Outcome: After acquiring basic knowledge about literary theories and concepts, students will be able to hone in their area of interest and approach certain texts for in-depth analysis through these theories.
(Chapters mentioned are in reference to the prescribed text, Pramod K Nayar's *Contemporary Literary and Cultural Theory)*

Unit I: **Chapter VII - Postcolonial theory** - Frantz Fanon, AiméCésaire, Leopold Senghor and Edward Said

Unit II: **Chapter VIII - New Historicism and Cultural Materialism** - History and Textuality, Culture and Ideology, Culture-as-text, improvisation, circulation and the politics of interpretation.

Unit III: **Chapter IX - Critical Race Studies** - Du Bois and Social Theory, Hoyt Fuller and Black Aesthetics, Larry Neal on Myth and Racial Memory, African American Aesthetics and Theory, Multiethnic Culture Studies and Mixed Race and New Theories of 'Difference'.

Unit IV: **Chapter X - Ecocriticism** - 'Nature' in Western Thought, Deep Ecology, Marxist Environmentalism, Gender and Nature and Nature and Literary Ecology.

Prescribed Text: *Contemporary Literary and Cultural Theory from Structuralism to Ecocriticism* by Pramod K. Nayar.

Recommended Reading List:

1. *Introduction to Literary Theory and Criticism*.Anand B Kulkarni Ashok Chaskar
2. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition Cuddon, J. A. and Habib, M. A. R.

Major Paper-III: Young Adult Literature
ENG 462 (4 CREDITS)

Objective: To examine how Young Adult Literature helps young adults (12 – 18 years) comprehend their surroundings and cope with emotional, social, cultural, economic and political crisis and situations.

Course outcome: The course will examine certain problems and issues that young adults face and how they cope with them. The course will explore three literary works written for young adults, that deals with key themes and issues of Young Adult Literature.

Unit I: Alice Trupe: *Thematic Guide to Young Adult Literature*

1. *Abuse, Sexual Violence and Healing – page 1*
2. *Accepting Difference – page 9*
3. *Addressing Addiction – page 23*
4. *Crime, Suicide, and Their Aftermath – page 51*
5. *Disease and Disability – page 67*

Unit II: Jay Asher: *13 Reasons Why*

Unit III: John Green: *The Fault in Our stars*

Unit IV: An Na: *The Fold*

Prescribed Text: *Thematic Guide to Young Adult literature*. Alice Trupe; Greenwood Press.
Recommended Reading List:

1. *Guide to literature for Young adults: Background, Selection, and Use*. Ruth K.J. Cline; Scott Foresman & Co.
2. *Campbell's Scoop: Reflection on Young Adult Literature*. Patty Campbell; Scarecrow Press.

Major Paper - IV: Modern European Literature
ENG 463 (4 credits)

Course Objective: The course will provide students with the intellectual tools to understand, analyse and enjoy European literature myriad forms and contexts.

Course Outcome: After successful completion of the course students will have an understanding of modern European literature and its place in the study of literature.

Unit I: Milan Kundera: *The Unbearable Lightness of Being*

Unit II: GunterGrass*: The Tin Drum*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Bertolt Brecht: *Mother Courage*

Recommended Reading List:

1. *The Penguin Book of Migration Literature* . Dohra Ahmad.
2. *Migration and Literature: Günter Grass, Milan Kundera, Salman Rushdie, and Jan Kjærstad*.S. Fran.
3. *Modern European Drama.* Patel Hiteshkumar Narendrakumar
4. *Modern European Drama Ibsen To Beckett.* Swati Pal

Major Paper -V: Translation Studies
ENG 464 (4 Credits)

Objectives: To encourage and promote the interests of students in translation studies in order to bridge cultural differences and create meaningful connections between people of different backgrounds.

Course Outcomes: Through this paper the students will be able to understand and respect other cultures which could lead to positive outcomes since translation is a powerful tool for breaking down language barriers. It will provide the students with a good command of translation theories and methodologies.

Unit I: **Chapters 1 - 3**

1. Introduction
2. The Diachronic Study of Translation
3. Kinds of Translation

Unit II: **Chapters 4 – 7**

1. Problems of Translation
2. Translation as Creative Writing
3. Translation as Linguistic Bridge-Building
4. Translation as Nation Building

Unit III: **Chapters 8 - 9**

1. The Limits of Translation
2. The Role of the Translator
3. Translation Theory and Practice: The Indian Context
4. Translation in the Twenty-First Century: The Global Context

Unit IV: Praxis

Prescribed Text: *A Handbook of Translation Studies*. Bijay Kumar Das, Atlantic Publications 2021

Recommended Reading List:

1. *Translation Techniques* - HS Bhatia .
2. *Translation Studies – An Introduction* - Uday Kumar Nandi
3. *Translation and Translations – Theory & Practice* - JP Postgate
4. *Studies in Translation Theory and Practice* - T.Vinoda and V.Gopal Reddy

Award of Bachelor's Degree (Honours with Research) in relevant Discipline/Subject after completion of 160 credits with research.

Or

BACHELOR'S DEGREE WITH RESEARCH

Major Paper- I: Literary Theory – I
ENG 460 (4 credits)

Objective: The course is designed for students who have keen interest in doing further studies. It offers deep insights into literary theories and students will be able to have a commanding view of certain theories to base their research projects.

Course Outcome: After acquiring basic knowledge about literary theories and concepts, students will be able to hone in their area of interest and approach certain texts for in-depth analysis through these theories.

Unit I: **Structuralism, Poststructuralism and Deconstruction**
(Chapters mentioned are in reference to the prescribed text, Pramod K Nayar's *Contemporary Literary and Cultural Theory)*

Chapter I: Structuralism - Saussurean Linguistics, Russian Formalism, Roman Jakobson's theory of metaphor and metonymy, semiotics and structuralist narratology, Mikhail Bakhtin and Roland Barthes.
Chapter II: Poststructuralism and Deconstruction - Michel Foucault's "discursive turn", the discourse of speech, representation, knowledge and understanding, Derrida's deconstructive turn – phonocentrism, logocentrism and the metaphysics of presence.

Unit II: **Chapter III - Psychoanalytic Criticism** - Sigmund Freud's "Structure of the Human Psyche", the "Oedipus Complex" and "Dreams and the unconscious", Reader-Response Criticism and Feminist Psychoanalysis.

Unit III: **Feminisms & Queer Theory**
(Chapter IV: Feminisms & Chapter VII: Queer Theory)
- the rights of women, authorship, androgyny and the social construction of gender, gender identity and performativity, gay pasts, gay futures, race and sexuality.

Unit IV: **Chapter V - Marxisms** - Marxist concepts of Culture, Ideology and Hegemony and cultural form, Raymond Williams' theory of Cultural Materialism and Determination

Prescribed Text: *Contemporary Literary and Cultural Theory from Structuralism to Ecocriticism* by
Pramod K. Nayar, Pearson.

Recommended Reading List

1. *Introduction to Literary Theory and Criticism*. Anand B Kulkarni Ashok Chaskar.
2. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition Cuddon, J. A. and Habib, M. A. R.

Major Paper - II: Literary Theory – II
ENG 461 (4 credits)

Objective: The course is designed for students who have keen interest in doing further studies. It offers deep insights into literary theories and students will be able to have a commanding view of certain theories to base their research projects.

Course Outcome: After acquiring basic knowledge about literary theories and concepts, students will be able to hone in their area of interest and approach certain texts for in-depth analysis through these theories.

Unit I: **Postcolonial theory:** Frantz Fanon, Aimé Césaire, Leopold Senghor and Edward Said

Unit II: **Ecocriticism**: 'Nature' in Western Thought, Deep Ecology, Marxist Environmentalism, Gender and Nature and Nature and Literary Ecology.

Unit III: **New Historicism and Cultural Materialism:** History and Textuality, Culture and Ideology, Culture-as-text, improvisation, circulation and the politics of interpretation.

Unit IV: **Critical Race Studies**: Du Bois and Social Theory, Hoyt Fuller and Black Aesthetics, Larry Neal on Myth and Racial Memory, African American Aesthetics and Theory, Multiethnic Culture Studies and Mixed Race and New Theories of 'Difference'.

Prescribed Text: *Contemporary Literary and Cultural Theory from Structuralism to Ecocriticism* by Pramod K. Nayar, Pearson.

Recommended Reading list:

1. *Introduction to Literary Theory and Criticism*.Anand B Kulkarni Ashok Chaskar.
2. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition Cuddon, J. A. and Habib, M. A. R.

Research Project & Dissertation
RPD 470 (12 credits)

Research Methodology, Conceptualizing, drafting of a research proposal, topic development, stylemanuals, dissertation.

Recommended Reading List:

1. *Research Methodology: A Step-by-Step Guide for Beginners*. 2014 Ranjit Kumar SAGE Publications
2. *MLA Handbook*, 9th Edition 2021; The Modern Language Association of America